

Catalog 20525-1

5 - 7 octaves handbells

Level 4

3 octaves handchimes

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# 1. MARCH

## SECOND SUITE IN F

BY  
GUSTAV HOLST



Transcribed by  
Alex Guebert

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)



for the Cathedral Bells of St. John's Lutheran Church, Orange, CA,  
and dedicated to Dr. Jeff Held, for inspiring me with both wind band and handbell music

# SECOND SUITE IN F

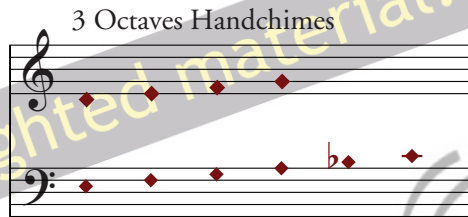
## I. MARCH

Cat. 20525-1  
Level 4

5-7 Octaves Handbells



3 Octaves Handchimes



5 octaves omit notes in ( )  
6 octaves omit notes in [ ]  
6 octaves with F2, play all notes  
7 octaves, play all notes  
Pl staccato notes throughout  
this movement

GUSTAV HOLST  
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**Allegro**



\* Take repeat on D.S. also

10 RT 11 12 RT RT 13 14

15 16 17 1. Sk RT

19 p 20 21 22 23

24 25 26 27 2. Sk 28

29 30 31 *mp* \* 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

R

\* In measures 31-62, the handchimes are written on the top staff *in bass clef*, and all handbells, including D5-F5, are written in the bottom staff for clarity. The handchimes can be assigned to any treble ringers above G5, who would otherwise be resting this section.

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

\* 6 and 7-octave groups, 2nd time only: Measure 63 beat 3, top note *coll' 8va* al *Fine*

72 73 74 75 76 77

Musical score for measures 72-77. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key, indicated by one flat. Measures 72-77 show a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 77 ends with a fermata over the final note.

78 79 80 81 82 83

Musical score for measures 78-83. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 78-83 continue the melodic and bass line. Measure 79 has a slur over it. Measure 83 ends with a fermata over the final note.

84 85 86 87 88 89

Musical score for measures 84-89. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 84-89 continue the melodic and bass line. Measure 86 has a slur over it. Measure 89 ends with a fermata over the final note.

90 91 92 93 94 95 **Fine**

Musical score for measures 90-95. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 90-95 continue the melodic and bass line. Measure 95 ends with a double bar line and the word "Fine".

RT

♩ = ♩

96 *mf* 97 98 99 100

*ff* *PI* *mp*

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115



116 117 118 119 120

Musical score for measures 116-120. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a half note in measure 116 and a half note with a fermata in measure 120. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* is present in measure 120.

121 122 123 124 125

Musical score for measures 121-125. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and eighth notes. A dynamic marking of *p* is present in measure 121.

126 127 128 129

Musical score for measures 126-129. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and eighth notes.

130 131 132 133 134

Musical score for measures 130-134. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and eighth notes.

135 136 137 138

Sk

RT RT RT RT

*ff*

139 140 141

RT RT RT RT

*mp*

142 143 144

**D.C. al Fine**



# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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